WBAI
Folio

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FOLIO

WBAI 99.5 FM
JUNE 1983

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MUSIC
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LIVE RADIO
Alfredo Alvarado, Richard Barr, Vinie Burrows, Pepsi Charles, Dennis Coleman, Joe Cuomo, Bob Fass, Mike Feder, John Fisk, Paul Gorman, Rita Hall, Fred Hershkowitz, Isaac Jackson, Larry Josephson, Dave Kenney, Robert Knight, Fred Kuhn, Alan Leventhal, Diane Lacey, Simon Lockle, Leonard Lopate, Sharon Mattlin, Linda Perry, Cathie Revland, David Rothenberg, Lynn Samuels, Habte Selassie, Sidney Smith, Valerie Van Islet, Mickey Waldman, Bernard White, Paul Wunder

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TYPOGRAPHY: Tiffany Communications

JUNE

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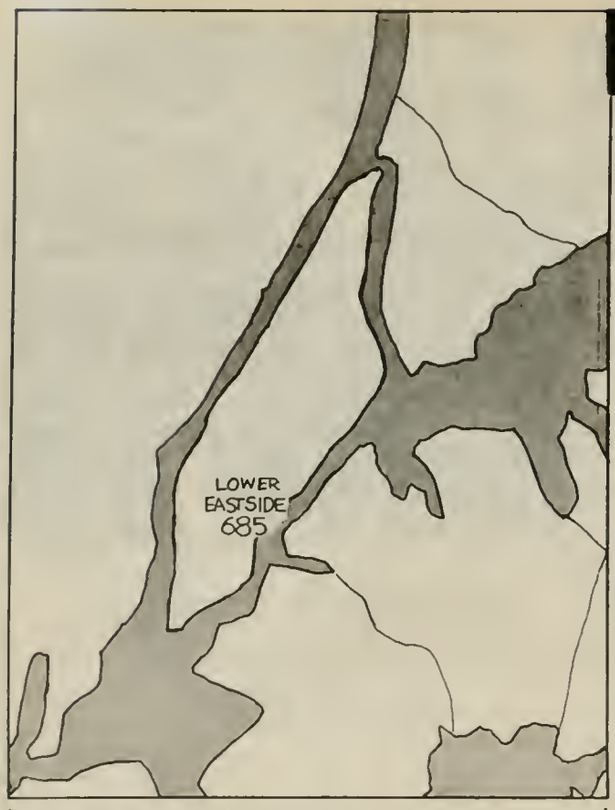


THE LOWER EAST SIDE
A WBAI NEIGHBORHOOD
POP 685 AND GROWING

WED 1

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. New Directions in Self Help with Carol Eisman and the self help clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department.

3:00 WOMEN'S NETWORK NEWS. With Jane Pipek, Julie Light, and Shirley Herman.

3:30 MAGIC TIME. "Joyce and Martha welcome June with songs, as rhyming game and 'a walk in the park'—what do you see in June? Be your own naturalist!"

4:00 AFTERNOON MUSIC. "Hitsville, New York" with Karen Peterson.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements. Presented by Jane MacMahan.

7:30 INTERGAY. Weekly report.

8:00 LESBIAN IMAGES. Third world lesbian issues with Diane and Shawn.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information and entertainment for and about the gay male community. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Jazz presented by Ilhan Mimaroglu.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 2

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* Hosted by Edith Tiger of the Emergency Civil Liberties Committee.

3:00 CONNECTICUT CALLING. The Klan in Connecticut. Interviews with Klan members and Klan opponents from the recent Meridan Klan Rally. Produced by Jim Montevalli.

3:30 RE-EDUCATION CAMP. Comedy. With the RUT Comedy System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 ECONO-NEWS. A magazine of political economy with Bill Tabb and Joan Greenbaum

9:00 THE MIDDLE EAST REPORT. With Sheila Ryan.

9:30 OPEN FORUM. Contemporary Jewish issues with Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

FRI 3

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOJOURNER'S JOURNAL about black women with Linda Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health issues with Maryannd Napoli of the Center for Medical Consumer Information.

JUNE

2:00 **ARTS EXTRA.** A cultural magazine from the Drama and Literature Department.

3:30 **BEHIND THE SCREENS.** Jan Albert talks to people about making and watching films.

4:00 **AFTERNOON MUSIC.** African music with Lawrence Nji Nartey.

5:00 **NOWHERE TO RUN.** Live radio with Joe Cuomo.

6:30 **NEWS.** With Robert Knight.

7:00 **NOTICIERO PACIFICA.** Spanish language news.

7:30 **THE CARIBBEAN AND LATIN AMERICAN REPORT.** Produced by Annette Walker.

8:30 **THE POETRY PROJECT.** Highlights from the readings at St. Mark's Church. Produced by John Fisk.

9:30 **GRANDMA WAS A RADICAL.** A rebroadcast. Part One.

10:00 **EVENING MUSIC.** Regina Weinreich hosts singers Janet Lawson and Judy Niemack.

11:30 **NEWS.** A rebroadcast of the 6:30 news.

12:30 **PART OF THE ACT.** Live radio with Lynn Samuels.

HIGHLIGHTS

THURSDAY, JUNE 2 AT 3:00 P.M. CONNECTICUT CALLING: "THE KLAN IN CONNECTICUT." Interviews with Klan members and Klan opponents from the recent Meridan Klan rally. Produced by Jim Montevalli.

FRIDAY, JUNE 3 AT 9:30 P.M. GRANDMA WAS AN ACTIVIST. If you were out celebrating your own labor history on May first, here is your chance to hear in half-hour increments the series in six parts celebrating women radicals of the 1930's, originally broadcast last May 1 as part of WBAI's day-long May Day special. Tonight: "The Black and the Red": activists in Harlem in the early days of the Depression.

1 – 4

SATURDAY, JUNE 4 AT 10 P.M. DO YOU SEE WHAT I SEE? MALCOLM X AND THE MEDIA. If history supports those capable of defining their existences, then truly "God bless the child who's got his own," one of Malcolm X's favorite songs, applies to his own. It also lends insight into his insistent quest for Afro and all Americans to understand the power and influence of the communications media which guides, prods, and literally controls us in our daily lives.

A Collage Communications production, produced by Kofi Pendergrass.

SUMMER SUBS.

SAT 4

5:00 **WHY THE REVOLUTION HASN'T COME.** Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music. Produced by Edward Haber.

11:00 **BRUNCH.** Live radio with Paul McIsaac and Norman.

1:00 **HOUSING NOTEBOOK.** Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 **THE NEXT SWAN.** Live radio with Kathy O'Connell and Waldman.

4:00 **MUSIC NOTES.** Concert announcements.

4:05 **ALL MIXED UP.** Music and More with Peter Bochan.

6:00 **DRUMBEATS.** Native American news with George Stonefish.

6:30 **NEWS.** With Barbra Day.

7:00 **IN THE SPIRIT.** With Les Hixon.

8:30 **MARION'S CAULDRON.** Astrological news with Marion Weinstein.

10:00 **AREITO.** Music from *los barrios* presented by Alfredo Alvarado.

12:00 **NEWS.** A rebroadcast of the 6:30 evening news.

12:30 **LABBRISH.** Reggae with Habte Selassie.

Keith Duquette

SUN 5

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. New weapons systems and contemporary military strategy. Produced by Eileen and Robert Zalisk.

8:00 THE NEW YORK I.P.S. RADIO HOUR. Radio art, drama, music, and imaginative live radio created by the New York Independent Producers in Sound. (See program highlights.)

9:00 THE TELLING OF US. A woman's writing workshop with Fatisha.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MONDAY, JUNE 6 AT 4 P.M. AFTERNOON MUSIC: SHELLEN LUBIN, SONGWRITER/SINGER. How and why do people make music? This program promises "a glimpse into the process and product of one songwriter and performer working in the traditional song-with-meaning mode. Produced by Joyce West.

5–11

MON 6

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of concern with guest journalists, politicians and community activists. Produced by Sandra Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Contemporary writing presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Shellen Lubin, songwriter/winger. (See Highlights.)

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With anthropologist Dr. Angela Gillian.

8:30 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms.

9:30 THE SCREENING ROOM. All about video. Produced by Dennis Coleman.

10:00 EVENING MUSIC. Soundscape. Music from everywhere presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 7

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 NUYORICAN EXPRESS. This week a look at Mental Health Services that are available to the Hispanic Community.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *ON THE JOB* with the Institute for Labor Education and Research.

2:30 *RADICAL HISTORY - RADIO* with the N.Y. Radical Historians Organization.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

HELL NO! A draft update with N.Y.C.A.R.D.

3:30 THE TUESDAY READER. Presented by Doreen Canto.

4:00 AFTERNOON MUSIC. World music presented by Yale Evelev.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist thinkers. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. From the Top Shelf Presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 8

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Psychiatry, human rights and the mental health system with Allen Markman.

12:00 NATURAL LIVING. With Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department. Special feature: "Women on the Edge of Time." Women's music with Jane E. Pipek.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek.

3:30 MAGIC TIME. "A mini-mystery story where the audience helps Joyce and Martha solve a puzzling situation."

4:00 AFTERNOON MUSIC. Bruce Springsteen presented by Howard Schwartz.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

8:00 THE LESBIAN MAGAZINE. With Judie Pasternak.

9:00 GAY RAP. "58 Minutes." Produced by David Wynyard.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Live radio with Sidney Smith, Regular Guy, who talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Live radio with Issac Jackson.

THURS 9

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors—reflecting on the Black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. An update on environmental issues. Produced by Eileen Zalisk.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

1:30 *WORKERS' RIGHTS IN PERIL* with Noah Kinigstein.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

4:00 AFTERNOON MUSIC. A Taste of the Blues. New Orleans R & B presented by Al Angeloro.

6:30 NEWS. With Robert Knight.

7:30 TALK'N UNION. Rank and file union issues with Mimi Rosenberg.

9:30 OPEN FORUM. Presented by Barbara Londin.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 10

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 OAKDALE, INDIANA. See Highlights.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The sisterhood of Black single mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Issues related to the history and culture of third world women. With Barbara Omalade.

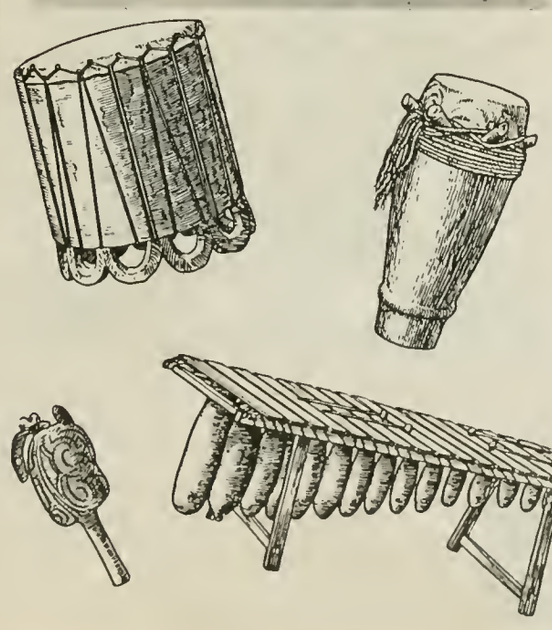
2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion: Religious Folk Music presented by Bill Canaday.

FRIDAY, JUNE 10 on THE MORNING SERIAL: OAKDALE, INDIANA. "A rebroadcast of the beloved soap opera written for Lesbian Pride by Margarita Lopez and Slats Muldoon." Produced by Judie Pasternak and Viv Sutherland, and directed by Judie Pasternak. Starring Constance Rodgers and Keitheley Wilkinson. "Will lesbian registered nurse Melody Austin and gym teacher Sandy Jones find happiness in the heartland of America?" Some drama to brush your teeth by from this morning to Friday the 24th.

FRIDAY, JUNE 10 AT 7:30 P.M. on THE CARIBBEAN AND LATIN AMERICA REPORT: A TRIBUTE TO WALTER RODNEY, Guyanese scholar and political activist. Produced by Annette Walker, Raul Sebazco, Ralph Vega, Atiba Weza, and Gene Palumbo of the International Affairs Department.



5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker, Raul Sebazco, Ralph Vega, Atiba Weza, and Gene Palumbo. Tonight: A tribute to the late Guyanese scholar and political activist, Walter Rodney.

8:30 WRITER'S BLOCK. Greater New York writing presented by Shelley Messing.

10:00 EVENING MUSIC. Jazz U.S.A. With Cobi Norita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SAT 11

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Paul McIssac.

1:00 HOUSING NOTEBOOK. Robert Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Kathy O'Connell.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 A rebroadcast of the 6:30 news.

12:30 LABBRISH. Reggae with Habte Selassie.

12–18

SUN 12

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Report on the STS- The seventh flight of the Space Shuttle is scheduled for the middle of June. It will be the first shuttle flight to leave and return to the Kennedy Space Center. It will also carry the first American woman into space. A special report on the American space program. Produced by Robert and Eileen Zalisk.

8:00 THE SAN FRANCISCO GERTRUDE STEIN READING. With Anne Waldman and many others. Produced by John Fisk.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MON 13

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 OAKDALE, INDIANA.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC.
11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

MONDAY, JUNE 13 AT 8:30 P.M. HANNAH SENESH: PORTRAIT OF A WOMAN WARRIOR, a radio play with music.

Blessed is the match consumed in kindling flame.
Blessed is the flame that burns in the secret fastness of the Heart.
Blessed is the heart with strength to stop its beating for honor's sake.
Blessed is the match consumed in kindling flame.
(Hannah Senesh, Sardice, Yugoslavia, May 2, 1944)

There are many heroes who write poetry to stir the heart, but there are few who act when the times demand more than words. Among them are women, usually unknown to mainstream history books, like Hanna Senesh.

Anti-semitism drove Hannah Senesh to Palestine in 1939 at the age of 18, where she contributed to the building of a Jewish state. When war broke out in Europe, she was compelled to rescue the Jewish population trapped behind Nazi lines.

She became the first female paratrooper in World War Two when she was dropped into Nazi occupied territory and her native Hungary where she died at the hands of Hungarian fascists at the age of 23 in 1944. Shortly before her last mission, she handed a scrap of paper to a friend and partisan in the Yugoslav underground, telling him to give it to their people if she failed to return alive. On it was written the poem quoted above.

The story of Hannah Senesh is adapted for radio by David Schechter in collaboration with Lori Wilner, who portrays Hannah. The words are Hannah's own, as recorded in the diaries she kept.

The poems of Hannah Senesh have been set to music by Steven Lutvak, David Schechter and Elizabeth Swados.

Hannah Senesh at 13

2:00 MEDIA REVIEW. With Jim Aronson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings by Tom Vitale.

4:00 AFTERNOON MUSIC. "From the British Invasion." Part 5. Presneted by Emily Thornberry.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With historian and writer Dr. Blanche Weisen Cooke.

8:30 HANNAH SENESH: PORTRAIT OF A WOMAN WARRIOR. See Highlights.

9:30 LOVE NOVELLAS. By Jerri Allyn.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 14

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 OAKDALE, INDIANA.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music. This morning: "The Modern Clarinet," including an interview with British clarinetist Ian Mitchell. Produced by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the Elders, produced by Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY* with David Gordon of the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund and *POWER POLITICS* by Rich Schrader.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World Music with Uri Katzenstein.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa Presented by the African National Congress.

7:30 PRAXIS. With Victor Perlo.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 15

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 OAKDALE, INDIANA.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitoring the social service system.

12:00 NATURAL LIVING. With Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department.

3:30 MAGIC TIME. All about flags and how to make your own. Also, a salute to fathers. With Joyce West and Martha Dodge.

4:00 AFTERNOON MUSIC. With Kathy O'Connell.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

7:30 INTERGAY. A weekly report.

8:00 THE LESBIAN SHOW. With Rose Jordon.

9:00 GAY RAP. A Preview of Gay Pride Week. A look at the upcoming events, actions and controversies which are a part of Gay Pride Week. Also covered will be some of the history of the Gay Pride March and the current attempts by some to stop the 1983 version. Produced by Bob McDonald.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. On three-hour leave from Bellevue, Dennis Coleman hosts this pastiche of comedy and novelty records. Produced for WBAI by the M.B.S. Radio Network.

3:00 MESSAGES. Live radio with Issac Jackson.

THURS 16

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:15 to 3:00 A.M. ULYSSES. See Highlights.

6:30 NEWS. With Robert Knight.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics air, land and sea—who/what/when/where/and especially why.

FRI 13

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 OAKDALE, INDIANA.

7:15 HOME FRIES. With Fred Hetschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:20 BREAD AND ROSES. SOJOURNER'S JOURNAL. About black women with Linda Asantewaa Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Playing the Past, with Judy Becker.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

8:30 THE POETRY PROJECT. Highlights from the readings at St. Mark's Church. Produced by John Fisk.

9:30 GRANDMA WAS A RADICAL. Part three.

10:00 EVENING MUSIC. "Amneris" from Verdi's *Aida*. Gwynn Cornell, Metropolitan Opera mezzo-soprano, leads us through one of Verdi's most interesting roles.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

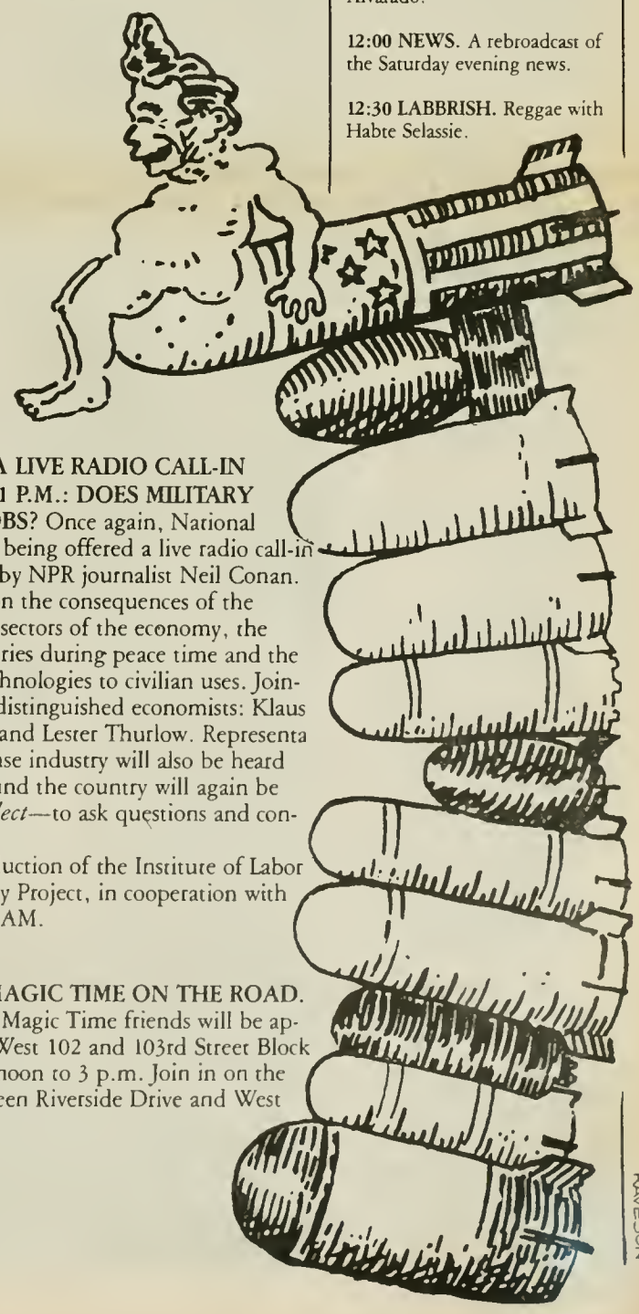
12:15 PART OF THE ACT. With Lynn Samuels.

ULYSSES

THURSDAY, JUNE 16 AT 7:15 A.M. TO FRIDAY, JUNE 17, AT 3 A.M.: ULYSSES by James Joyce, a day-long WBAI celebration:

"Yes, we say, yes!"

Produced for radio by Larry Josephson and Isiah Sheffer of Symphony Space.



SATURDAY, JUNE 18, A LIVE RADIO CALL-IN SPECIAL FROM 11 TO 1 P.M.: DOES MILITARY SPENDING CREATE JOBS? Once again, National Public Radio stations are being offered a live radio call-in opportunity, moderated by NPR journalist Neil Conan. The program will focus on the consequences of the defense budget on other sectors of the economy, the growth of military industries during peace time and the conversion of military technologies to civilian uses. Joining Conan will be three distinguished economists: Klaus Mehrens, Herbert Stein, and Lester Thurlow. Representatives from the U.S. defense industry will also be heard from. Listeners from around the country will again be calling our number—*collect*—to ask questions and contribute points of view.

This program is a production of the Institute of Labor Education, Workers Policy Project, in cooperation with WBAI/FM and WNYC/AM.

SATURDAY, JUNE 18: MAGIC TIME ON THE ROAD. Joyce, Martha, and other Magic Time friends will be appearing in person at the West 102 and 103rd Street Block Association Fair from 12 noon to 3 p.m. Join in on the fun on 103rd Street between Riverside Drive and West End Avenue.

SAT 18

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts by Max Schmid and Jack Shugg.

11:00 JOBS AND THE MILITARY. (See Highlights.)

1:00 HOUSING NOTEBOOK. Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Kathy O'Connell.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and More with Peter Bochan.

6:30 NEWS. With Barbra Day.

7:00 IN THE SPIRIT. With Les Hixon.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

19–25

SUN 19

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbra Day.

7:00 THE SCIENCE REPORT. Contemporary science issues, their political, economic and social implications. Produced by Eileen and Robert Zalisk.

STILL MISSING. Produced by Barbara Londin. (See Highlights.)

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MON 20

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 OAKDALE, INDIANA.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Nobody's Wedding. With Edward Haber.

SUNDAY, JUNE 19 AT 8 P.M. STILL MISSING: ARGENTINA. The Argentinian junta can no longer claim that at least 30,000 Argentinian citizens caused their own disappearance in the past seven years. People from all strata of society have disappeared, from a two-month-old infant to a man in his eighties. Among the disappeared are a disproportionate percentage of Jews; among those who return, almost none are Jews; and the few who do manage to "reappear" tell of special treatment at the hands of Nazi-trained torturers.

It would appear that anti-Semitism is virulent in Argentina. Buildings bear scrawled inscriptions reading "Jews and Leftists Tremble" and "Out Jewish Invaders" while newspapers call for memorial masses for Hitler and Eichmann. As Hitler wrote in his authentic memoirs, "Terror and force win the easiest victory over reason." The political climate of Argentina has a long history of favoring the creation of such an atmosphere.

This two-hour special OPEN FORUM will feature an interview with Renee Epelbaum, mother of three children, all *desaparecidos*, special guest Isabel Letelier, addresses by Rev. Kirkpatrick and Roy Brown, and a special press interview from the United Nations with Jacobo Timmerman. Produced by Barbara Londin.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations radio.

7:30 EVERYWOMANSPACE. With anthropologist Dr. Angela Gillian.

8:30 GOVERNMENT FUNDING OF THE ARTS. Does it really answer the needs of art, artists, and people? Its history and processes are discussed by Gregory Reeve and others.

9:30 CHEAP HISTRIONICS. Radio comedy.

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 21

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

OAKDALE, INDIANA.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express. Al Rivera speaks with Jack John Olivero, Director of the Puerto Rican Legal Defense and Education Fund.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *ON THE JOB.* With the Institute for Labor Education and Research.

2:30 *RADICAL HISTORY RADIO* with the N.Y. Radical Historians Organization

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund and *HELL NO!* a draft update with N.Y.C.A.R.D. (the coalition against registration and the draft).

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: ADDENDA. Book reviews from the Drama and Literature Department.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 VISITS WITH MARXIST THINKERS. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:30 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 22

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 OAKDALE, INDIANA.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. With Bill Moore. See Highlights.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City with Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department. Special feature: "Women on the edge of time." Women's music with Jane E. Pipek.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek.

3:30 MAGIC TIME It's Equinox time. What's that? Join Joyce and Marth for facts and fancies about the season and assorted luna lore.

4:00 **AFTERNOON MUSIC.** "Music in 12 Parts" with Susan Asher.

5:00 **MORE THAN HALF THE WORLD.** With Vinie Burrows.

6:30 **NEWS.** With Robert Knight.

7:15 **MUSIC NOTES.** Concert announcements presented by Jane McMahan.

7:30 **INTERGAY.** A weekly report.

8:00 **LESBIAN FEMINIST LIBERATION.** Tenth Anniversary Program. Produced by Judie Pasternak.

9:00 **GAY PRIDE.** "The Third Annual Gay Composers' Festival." Organizer John Ranke talks about the history of the Festival. Selections from the Second Annual Festival also featured. Produced by Fred Goldhaber.

10:00 **EVENING MUSIC.** Scrapple from the Apple. With Jamie Katz.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **CARRIER WAVE.** Sidney Smith, Regular Guy, talks about Life, Liberty, and the Pursuit of Dinner.

3:00 **MESSAGES.** Live radio with Issac Jackson.

THURS 23

5:00 **NO SIDE TO FALL IN.** Live radio with Sharon Mattlin.

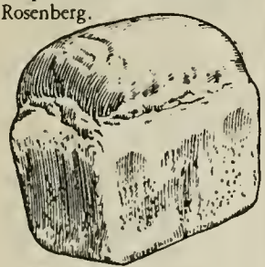
7:00 **OAKDALE, INDIANA.**

7:15 **HARDWORK.** Live radio with Mike Feder.

9:00 **MORNING MUSIC.**

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** People in Motion with Mimi Rosenberg.



12:00 **NATURAL LIVING.** Health and nutrition issues with Gary Null.

1:00 **THE ENERGY HOUR.** P.O.W.E.R. (People Outraged with Energy Rates) with Rich Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *PEOPLES LAW.* With Gerald Horne of the National Lawyers Guild.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

3:30 **RE-EDUCATION CAMP.** By the Rut Comedy System.

4:00 **AFTERNOON MUSIC.** A Taste of the Blues. With Honest Tom Pomposello.

5:00 **PASSING THROUGH.** Live radio with Richard Barr.

6:30 **NEWS.** With Robert Knight.

AFTER THE NEWS: ADDENDA. Book reviews from the Drama and Literature Department.

7:00 **FRONT LINE.** Commentary on Central America. Produced by Gene Palumbo.

7:30 **BEHIND THE ECONOMIC NEWS.** With Bill Tabb.

8:30 **THE AFRICA REPORT.** An analysis of developments on the continent. With Elombe Brath.

9:00 **THE MIDDLE EAST REPORT.** An analysis of events in that region. Presented by the International Affairs Department.

9:30 **OPEN FORUM.** Contemporary Jewish-American issues with Barbara Londin.

10:00 **EVENING MUSIC.** Jazz Sampler. Presented by Bill Farrar.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **FUTURETHINK.** Live radio with Valerie Van Islet.

3:00 **WEAPONRY.** Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 24

5:00 **HOUR OF THE WOLF.** Live radio with Jim Freund.

7:00 **OAKDALE, INDIANA.**

7:15 **HOME FRIES.** Live radio with Fred Herschkowitz.

9:00 **MORNING MUSIC.** Stormy Monday. With James Browne and David Jackson.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.**

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **WOMEN AND THE WORLD IN THE 1980's.** Women's health with Diane Mancino and Paula Tedesco of the New York State Nurses Association.

2:00 **ARTS EXTRA.** A cultural magazine from the Drama and Literature Department.

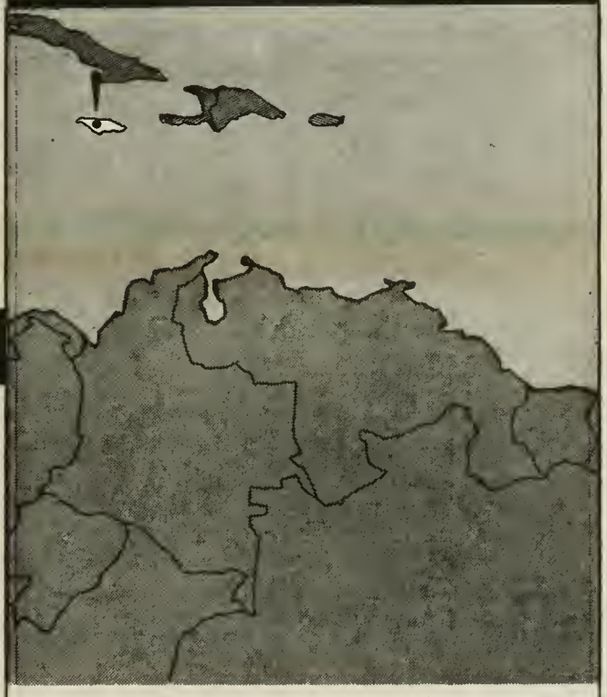
3:30 **BEHIND THE SCREENS.** Jan Albert talks to people about making and watching films.

4:00 **AFTERNOON MUSIC.** "The *Sing Out!* Radio Bulletin" with Pete Seeger and friends.

5:00 **NOWHERE TO RUN.** Live radio with Joe Cuomo.

WEDNESDAY, JUNE 22 AT 8 P.M. HAPPY ANNIVERSARY, LESBIAN FEMINIST LIBERATION. A lesbian pride special broadcast of the gala celebration held on May 21 for the tenth anniversary of Lesbian Feminist Liberation. It features Hilary Morgan, Diedre McCalla, the Radical Lesbian Feminist Terrorist Comedy Group, and others. Produced by Judie Pasternak.

HIGHLIGHTS



SATURDAY, JUNE 25 FROM 10 P.M. TO 5 A.M. TRENCH TOWN HERO: TRIBUTE TO BOB MARLEY. The King of Reggae died two years ago of cancer. This is WBAI's second special commemorative, due to be aired last May 11 and postponed because of the marathon.

This special, which will feature 90-minute segments of interviews and rare recordings of the late Reggae master, is the work of Septy, Wailers Maven, Milford Edwards, producer of Reggae radio here and in Jamaica, quintessential Marley fan Terry Wilson, and Habte Selassie.

6:30 **NEWS.** With Robert Knight.

7:00 **NOTICIERO PACIFICA.** Spanish language news.

7:30 **THE CARIBBEAN AND LATIN AMERICA REPORT.** A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 **A WAY OF SEEING.** Photography magazine hosted by Joe Cuomo.

9:30 **GRANDMA WAS A RADICAL.** Part Four.

10:00 **EVENING MUSIC.** With Cobi Narita.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **PART OF THE ACT.** Live radio with Lynn Samuels.

SAT 25

5:00 **WHY THE REVOLUTION HASN'T COME.** Live radio with Simon Loekle.

7:30 **BRUSH UP YOUR SHAKESPEARE.**

8:30 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts by Max Schmid and Jack Shugg.

9:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music. Produced by Edward Haber.

11:00 **BRUNCH.** Live radio with Paul McIssac.

1:00 **HOUSING NOTEBOOK.** Roberto Marrero of the Metropolitan Council on Housing talks to tenants.

2:00 **THE NEXT SWAN.** Live radio with Kathy O'Connell.

4:00 **CONCERT ANNOUNCEMENTS.**

4:05 **ALL MIXED UP.** Music and more with Peter Bochan.

6:00 **DRUMBEATS.** Native American news with George Stonefish.

6:30 **NEWS.** With Barbra Day.

7:00 **IN THE SPIRIT.** With Lex Hixon.

8:30 **MARION'S CAULDRON.** Astrological news with Marion Weinstein.

10:00 **TRENCH TOWN HERO: A TRIBUTE TO BOB MARLEY.** Produced by Habte Selassie. (See Highlights.)

12:00 **NEWS.** A rebroadcast of the Saturday evening news.

ATTENTION: ALL PROFESSIONAL CRAFTSPEOPLE

WBAI is pleased to announce that its plans are set for the 12TH ANNUAL WBAI HOLIDAY CRAFTS FAIR. The WBAI Crafts Fair, the oldest and largest event of its kind in America, will be taking place during the first three weeks in December (Dec. 1-4, 8-11, and 15-18) and will feature the work of 375 carefuly-selected professional craftspeople. If you are interested in applying, please send a self-addressed, stamped envelope to: WBAI CRAFTS FAIR, Box 889, Times Square Station, New York, N.Y. 10108.

26–30

WEDNESDAY, JUNE 29 AT 4 P.M. NEW SONGS, NEW SONGWRITERS, á showcase produced by Raul Santiago Sebazco. Every day in this city thousands of new songs get written but only a small number ever get airplay. This songwriter's showcase is a place for exposure of new music that "just won't sell" by the area's up-and-coming lyricists, composers and new musical groups. Listen here for future gold.

SUN 26

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear power and nuclear war with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbra Day

7:00 THE SCIENCE REPORT. Contemporary science issues, their political, economic and social implications. Produced by Eileen and Robert Zalisk.

8:00 THE PLAYERS PRESENT. Radio drama produced by Joe Bev.

9:00 SISTERS. A play adapted by Lidia Colombi and Dimitry Mikhaylov. Featuring Giulia Pagano and Alice White.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 27

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO with Margo Adler.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. With Paula Crandell. Where do you live if you're not rich?

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 MEDIA REVIEW.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Contemporary Writing presented by Tom Vitale.

4:00 AFTERNOON MUSIC. From the New British Invasion, Part Six. Presented by Emily Thornberry.

5:00 VERBAL CONTRACTS. Live radio with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With writer and historian, Dr. Blanche Weisen Cooke.

8:30 RADIO SCHIZOPHONIA. Produced by Susan Stone and Gregory Whitehead.

9:00 CITIZEN KAFKA. Produced by Ed Habet and the Citizen.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 28

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music with Cynthia Bell. This morning: an interview with Peter Maxwell Davies, including a program of his works.

11:15 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *NOTES ON THE ECONOMY* with David Gordon.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund and *POWER POLITICS* with Rich Schrader.

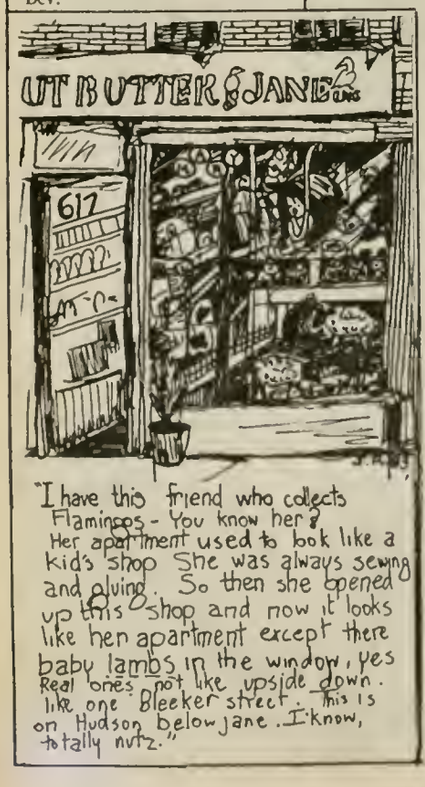
3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. The Sounds of Brazil with Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: ADDENDA. Book reviews from the Drama and Literature Department.



"I have this friend who collects Flamingos - You know her? Her apartment used to look like a kid's shop She was always sewing and diving. So then she opened up this shop and now it looks like her apartment except there baby lambs in the window, yes Real ones not like upside down. like one Bleeker street. This is on Hudson below jane. I know, totally nutz."

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Civil Liberties

JUNE

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist Tinkers. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Cathie Revland and Bob Fass.

WED 29

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City with Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department.

3:30 MAGIC TIME. "Joyce and Martha give the history of the Pied Piper of Hamelin and the 699th anniversary of that feat: an Independence Day preview.

4:00 AFTERNOON MUSIC. New Songs, New Writers. Produced by Raul Santiago Sebazco. (See Highlights.)

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

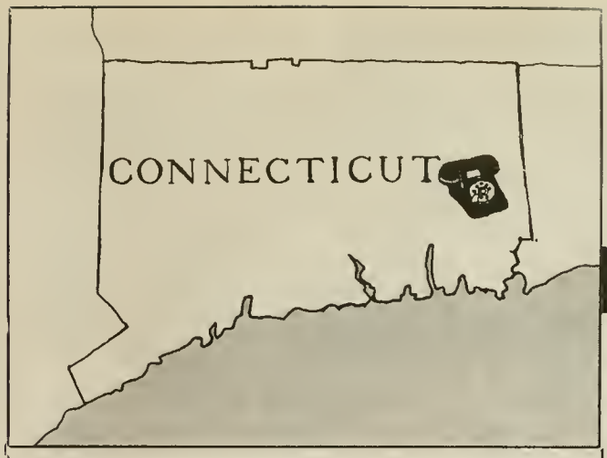
7:15 MUSIC NOTES. Concert announcements. Presented by Jane MacMahan.

7:30 INTERGAY. Weekly report.

8:00 LESBIAN STUDIES. With Viv Sutherland.

9:00 GAY PRIDE. "Homosexuality in the 1980's." Produced by Maurice Rosen.

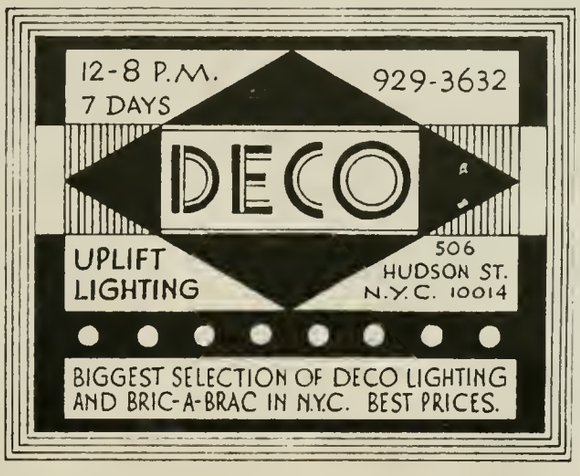
10:00 EVENING MUSIC.



THURSDAY, JUNE 30 AT 3:00 ON CONNECTICUT CALLING: "SUNSET IN BRASS VALLEY." Once the Naugatuck Valley's plants ran twenty-four hours a day. Now they're nearly all closed down. What happened to the men and women who now look at life from the unemployment line? Produced by Jim Montavalli.

93. Tile from the frieze of a mosque

THURSDAY, JUNE 30 AT 9 A.M. MORNING MUSIC WITH HANE McMAHON: "MUSIC OF THE ISLAMIC WORLD." Our host talks wi th Robert Browning, who shaped the unique music program at the Alternative Museum. He explains many of the elements that make up Middle Eastern music—the role and function of Maquam or mode; instrumentation, rhythm, vocal styles, religion, and political history. The musical selections, taken from his vast collection of records and rare tapes, cover a wide sweep of classical and folk music including Hausa music of Nigeria, Kawal music of Pakistan, Turkish music from Uzbekistan, Sufi music, music of Persia, Morocco, Greece, and more.



11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Live radio with Isaac Jackson

THURS 30

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Music of the Islamic World, presented by Jane MacMahan. (See Highlights.)

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Disabled in Action. With issues of concern to the handicapped.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* Hosted by Edith Tiger of the Emergency Civil Liberties Committee.

3:00 CONNECTICUT CALLING. Sunset in Brass Valley. The Naugatuck Valley once ran 24-hour days, but now most of the plants have closed down. What happened to the men and women who now look at life from the unemployment line. Produced by Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

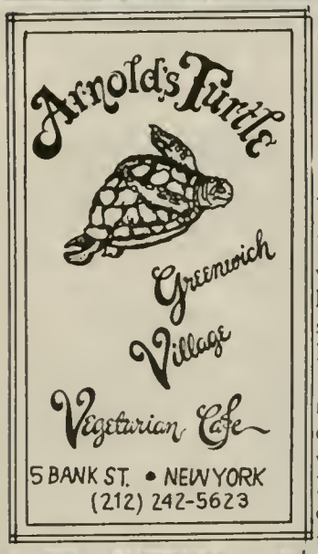
7:30 THE END OF THE WORLD AS WE KNOW IT. With Sol Yurick and Ken Darnow.

8:30 EVERY PADDLER'S HERITAGE. Radio drama produced by Stephen Erickson and Doreen Canto.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.



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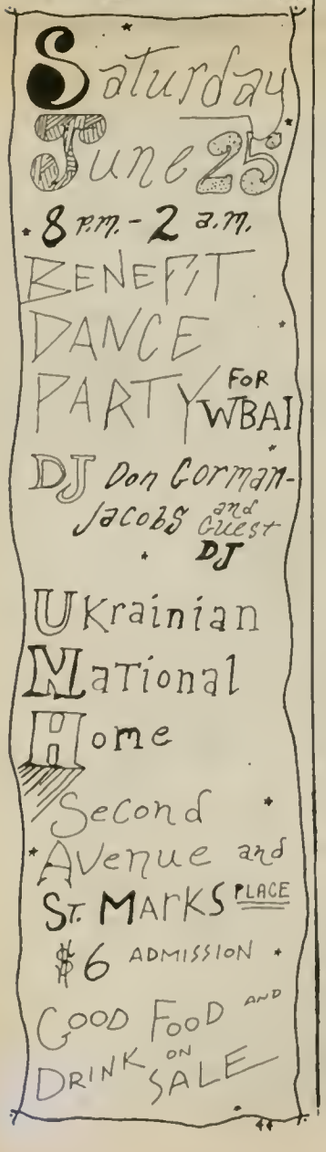


PACIFICA PIE

by Terri Schiesser

Pacifica runs five radio stations in the United States with a potential audience of 20 per cent of the population. The network also supplies several national services (Pacifica Radio News, and the Program Service/National Archives) to member stations and non-Pacifica users. These services and stations provide a variety of voices and programming that Peter Franck, president of the Pacifica Foundation, calls "incomparable to commercial networks." The following article was recently run in the KPFA *Folio* in two parts, complete with "pie" drawings and written by Peter Franck. We reprint them in the WBAI *Folio* as one article

PACIFICA ADOPTS 1983 BUDGET

By Peter Franck

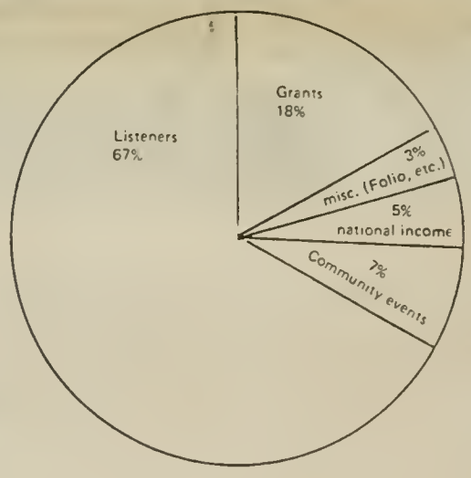
Money In, Money Out

Every year, the Pacifica Foundation Board approves Pacifica budgets for the fiscal year. This year the numbers were, as always, a little bit larger than last year. The problems were, however, the same: chronically underpaid staff, shrinking sources of federal monies, shortage of funds for Pacifica Radio News, etc.

Yet somehow the job gets done. Somehow we manage to run five radio stations and broadcast to a potential audience of well over 20% of the United States population, with a variety of voices unheard of on commercial networks. Pacifica still delivers the closest thing to media democracy on the American airwaves. The credit really goes to the listeners, who regularly contribute the lion's share of our budget, allowing Pacifica to remain free of the levelling effects of the "market."

Money In

This year, Pacifica stations, Pacifica Radio News and the Program Service are scheduled to bring in $2.76 million. It comes from the following sources (figure 1):



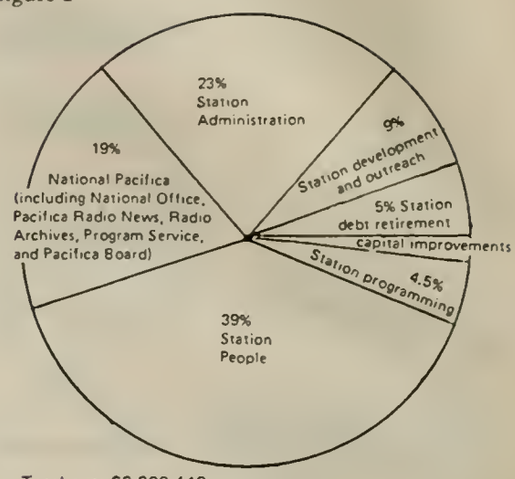
Total in: $2,756,194

Once again, listener-sponsorship will be the key to keeping Pacifica on the air. Listeners are projected to give $1,83 million, representing 67% of the budget. Although, in dollars, this will be an all-time high, in percentage terms it is about average. This does not bode well in view of the shrinking budgetary role of federal grants. (Last year grants accounted for 23% of the total income, this year it's only 18%). Pacifica must, in an era of Reaganomics, prepare itself for grant support to eventually drop to zero—a prospect which is not perhaps all negative.

The national entities—Pacifica Radio News, Pacifica Program Service and Pacifica Radio Archives—bring in a total of 5% of the organization's income. This includes sales and subscriptions of their services, and this year almost $80,000 in grants to Pacifica Radio News. The major grant to Pacifica Radio News has made it possible to move to modern new facilities and to start, as of March 1st, sending the news via satellite. This should bring new income to the news from non-Pacifica station users.

Money Out

figure 2



Total out: $2,809,440

Of the $2.81 overall Pacifica expenditures, people costs were, once again, the largest item in the budget: $1,090,000 for station personnel and $200,000 for national staff (at the National Office and at Pacifica Radio News and Program Service/Radio Archives). Together, they represent approximately 47% of the total expenditures. This is a slight decrease (in both real and percentage terms) in the amount of Pacifica resources going to the people who make it happen. We can only hope that listener contributions exceed their projected levels and take up the slack. (Here we're not even talking about the volunteers, who actually account for the majority of people working in the stations!)

Station administration is an other big item, totalling $660,000 or approximately 23% of the total expenditures. This pays for all the non-program physical necessities: everything from rent, utilities and transmitter towers to paper clips.

Programming expenses include tapes, equipment maintenance, news services and other forms of program purchase.

Development and outreach includes money spent on the Folio, expenses for crafts fairs, and on other community events. Money to make money, a cynic might say.

Finally, a big chunk of the overall Pacifica expenditures goes to the national functions of the Pacifica network. The stations pay a levy according to their overall financial strength, ranging from $123,000 for KPFA and KPFK to $15,000 for KPFT. The station levies amount to $362,768 and account for 73% of the national income (and about 67% of national expenditures). THe balance of the income consists of money generated by the sale of Pacifica programs to non-Pacifica stations and other interested parties, grants, loans, and this year just plain deficit.

The major national expenditures are for the national office and for the Pacifica Radio News. The National Office is the facilitator and organizer, representing Pacifica to government and outside agencies, arranging for the division of resources (read training, accounting, planning, equipment) within the organization. A major part of its $220,000 budget is $70,000 for station expenses, which includes insurance and legal fees. The latter are running high with the increasingly hostile environment in Washington, especially wi th the challenge to our Washington station license.

The Pacifica News Service provides up to five national or international news stories per day, quite unlike those which the other news services provide. This is our flagship, so to speak.

Our other national services are the Pacifica Program Service and Pacifica Radio Archive. Supported by 14% of our national budget ($78,793), they are responsible for the exchange of programs among the Pacifica stations and for making our programs and archives available to other radio stations, to schools, colleges and libraries.

All in all, we feel that Pacifica is doing the most with the least. Our whole scale and ecology are different than that of the commercial stations, but then so is our programming. Pacifica listeners get a uniquely wide spectrum of cultural and informational offerings for the dollars they pledge with their subscriptions. And in an era when we are increasingly under attack, these dollars (and this programming) are more needed than ever. Please keep the support coming.

REPORT FROM THE LISTENER

April 25, 1983
Dear Folio *Editor:*

Unfortunately, I was unable to read the April Folio *before this date, I would appreciate it if you could print the following in the future, however:*

In response to Beatrice Barbieri's comments in the April Folio, *I have some advice for her. Instead of criticizing WBAI's programs, start one of your own. Perhaps you could call it "Conversations with an Anti-Semite." If your program is anything like your article, you'll do just fine.*

Sincerely,
Steven G. Karpp
One of "Them"

April 13, 1983
To the Folio *Editor:*

Could you tell the listeners why reports on the Middle East, originating from Nicosia, do not identify that city as the being located on the island of Cyprus? It seems suspicious to me. A friend has accused BAI of "Simply reading PLO press releases from this location." I do not quite know how to answer him, nor "defend" BAI. . .

I do *think it is important to hear the PLO side of many stories, and it is not often heard (or is distorted) in the corporate media. However, in the interest of fairness, I do think you could add "Cyprus" to the report. . . I understand that reporters with known sympathies to the PLO would not fare well in Israel or Lebanon. A similar situation occurred with U.S. press who reported on Iran from "their listening post in London (!)." Perhaps there's other answers to the problem. RSVP if possible.*

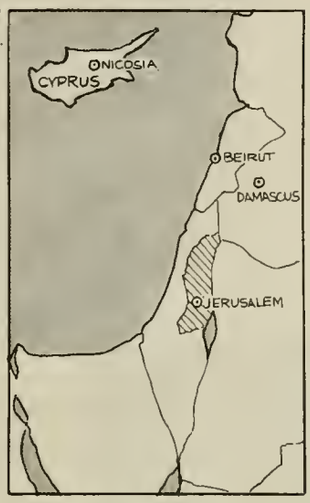
Paul Sheridan
Brooklyn

March 16, 1983
Dear WBAI:

As a matter of conscience, I can no longer subscribe to your radio station. This has to do with your news department's vendetta against Israel. Even for me, a supporter of Peace Now (I live in Israel for a month or two each year) and as one who is against the Begin government, against the settlements on the West Bank, and for direct talks with the PLO, your news broadcasts concerning Israel are damagingly venomous and hateful. It is the type of hate one finds coming from a jilted lover. Israel, once the darling of the left when she was thought to be weak and vulnerable, has become an anathema to the left as she has proven herself strong and not vulnerable, and how dare she. The Pacifica reporter on Cyprus reports one lie after another, and when Robert Knight pronounces Israel he spits the sound out like a cobra.

When you reform your news department, I will be glad to renew my subscription. Please let me know if you do. By reform I mean broadcasting the news with objectivity and common sense. Your excuse that your bias, another word for lies, balances the bias of the popular media is fallacious. This technique does not arrive at the truth—it arrives at twice as many lies.

Respectfully,
Mark Berghash



April 19, 1983
Dear Ms. Revland:

If you use my comments, please bear in mind that I don't mean to be harsh, but sometimes we are, on subjects close to us—and sometimes more so to friends than enemies. More than most, WBAI has the capacity, I believe, to rise from ashes like a phoenix, because you're close to that tradition of renewal. I hope everybody makes some effort to get the station on a better track. I would certainly do all I can.

I think one thing the station must do is open itself again to its public and listen with greater care to the preponderance of opinion, not taking the defensive view that there are thousands of opinions pro and con that cancel each other out, so we can go our merry way and please ourselves.

I sense urgently that there is a preponderance of opinion, and it is for significant change at the station. Much of this opinion has gotten so tired and frustrated in the battles of the station that it has retired from the field.

We need no more of Call-in Kenny, the phone-happy boob. We need wisdom and care and regard in these troubled times. WBAI is not a toy for listeners. You shouldn't be able to pick up the telephone and play with the airwaves.

(The following is a list of suggestions originally submitted by the undersigned September 3, 1983.—Ed.)

1. Kill free-form radio, or get old pros to do it. The free-form hosts are almost uniformly not knowledgeable, experienced or charismatic. They're mostly station engineers who get paid off for their low salaries by getting air time. Who needs or wants them? So stop using the station as a learning ground. Remove the amateurs, please.

2. Use the fabulous intellectual resources of New York. Instead of the drips who are now on, tap the terrific people in the arts, universities, professions of the city who in many cases are leaders in their own fields. They have much to tell us. They are experienced, knowledgeable, and in many cases, charismatic. Those are the voices I want to hear, not out-dated youth, even aged youth, with nothing to say or feel. Many great city people would no doubt do shows free if you gave them the opportunity. Do it.

3. Repeat shows—some day shows at night, some night shows during the day. Your airwaves are now too full for this, but they're full of junk. Begin by killing freeform and repeat some shows. (Only Barr and Kuhn should survive the hatchet.)

4. More radical politics and opinion generally, right and left, from people with some stature and class. Don't just give us the old-left stuff you're stuck with at present. Some of the third-world political discussions have people on who sound just like short-wave propaganda (which I listen to for the fun of it). Dull, dull, dull and not insightful.

5. More far-out subjects and programming. It's the station's job to find out what's far out, what's looming behind the headlines. Do it. You're now just a left alternative to the rightwing stuff on the air. Hohum. And far-out doesn't mean cults and food fads, but serious stuff that bears on what's possibly going to happen tomorrow or far in the future (but without Sci-fi tinge).

6. Stop call-in shows. Who cares about the mordant opinions of the listeners? Use the air time to communicate to us. We talk to people all day long. We don't need the station for that. Call-in shows are an excuse for

continued on next page

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not creating real radio; it's a great way to be lazy. More knowledge, less opinion on the airwaves.

8. Kill pop spiritualism, of give it a break, or bring someone on who is totally immersed in it. Stop dilletantism on this subject and every other.

9. Stop producing locally for at least a year. Use good material from other Pacifica stations, CBC, BBC, or wherever else you can get that quality. You've been in a production snit for years. Face it. Get good stuff from outside. The only reason you produce locally is that those same amateurs at the station want to get experience in production, so they agitate for local production. If people want radio experience on your airwaves, make them pay for it.

10. More history, biology, physics, arcane mathematics, and other areas of knowledge in which most listeners don't work. Bring light, not ho-hum uniformed opinion.

I used to love you but you've strained my nerves. Come home or find a new house. But get on the ball. As it is, I expect no change from BAI because most of the people there live a defensive life of fending off their inadequacies and amateur status by saying, "Well, you can't satisfy everyone all time time." Bullshit. You used to, because everything you did was informed and hot. Now it's uninformed and cold.

Sincerely,
Martin Wank
Greenvale, New York

[If you also believe in renewal, send the Folio *your blueprint for a WBAI for the Eighties. We may need to cut to fit our available space.—C. Revland]*

April 7, 1983
Folio *Editor:*

Please be aware that I do not wish to subscribe to your radio station membership in any way. Over the years I have contributed modest sums but at irregular intervals.

My infrequent contributions are for a reason, I believe, contrary to repeated protestations by your directors and managers, that this station does adhere to political guidelines and propaganda. Though this is not necessarily unjustified and, indeed, only natural since all forms of communications are "colored" by the emotions of their human broadcasters, nevertheless in this instance such programming cannot be supported by me. I cannot do this because I feel directly threatened by such "agit-prop" programs. Over the years this attitude was limited to programs, but with the advent of the latest crew of newscasters outright slanders and subtle and not-so-subtle innuendos have repeatedly occurred. This effort is directed at or in response to the Jewish community's support for Israel and its existence. This stance becomes a part of the Pacifica network's policy when its radio news reports become constantly biased against this community. Otherwise, regardless of whatever kinds of "shows" are on, Pacifica can always claim indifference to their content. In this case the news reports can be viewed as the mouthpice of the sation and not similarly separate from it.

As a result, the opinions of Robert Knight on Israel's illegitimacy are not crystallized in the form of editorials, which would be a practice that follows the commercial news medias and, in this case, a proper practice to copy. Rather, when such attitudes are insinuated into the interpretation of media events, the effect of deceit becomes even more insidious. At least if the station allowed their partisan newsmen and women to attach editorials, this issue might not require so much continual waste of air-time in addressing.

The first incident I can recall that elucidates my point was when this same newscaster emphasized the make of a machine-gun used by a deranged man when he sprayed a crowd of homosexuals. Mr. Knight took pains in pronouncing "Uzzi" before at least four pronouncements of "machine guns." This news item was a horrible story that found its way into many newspapers and television shows back in 1981. I do not recall these other reports so revealing in the fact that an Uzzi machine gun was used in this diabolical act. In that instance I found Mr. Knight's attempt slightly amusing, but I mention it because when considered in light of tonight's latest outburst on the 6:30 news report, the two cases together might bring this style of reporting more into focus.

Towards the end of tonight's report, a story on censorship of an address by a speaker to a Hunter College gathering was referred to as "Zionism and Censorship at Hunter College." Apparently this speaker's time was curtailed by some college official who may have had some personal or political motive in interfering with some pro-PLO hecklers at a previous gathering in an entirely unconnected incident. From this it was no doubt deduced by our ever-alert radical bloodhound, Mr. Knight, that this official may have had some Zionist sympathies. Hence: "Zionism and Censorship at Hunter College." Or perhaps his newsfeed, those irascible kufiyeh *donned art students from Hunter, instructed him on the proper "people's" interpretation of this event. In any case, we are left with the burden of pondering just what it is that the Zionists are up to at Hunter College. . . and if we should care. This is not what WBAI so often tries to justify as "allowing the other side to an issue." Fortunately, this kind of harangue is limited in its appeal if only because of its irrelevancy. However, as a trailer item to the general events in the Middle East its intent scares me. I am not only scared but also angered because the sad irony is that in today's world with minute-by-minute accounts of national and international events the smaller the nation the more vulnerable it is to "public opinion." No other nation is more vulnerable than Israel in this respect. Indeed, the irony continues because such "voices in the wilderness" of politics as Bob Knight find their real power whenever they turn their Marxian gaze on this state. It is then that they seem able to hold the attention of the crowd and take satisfaction knowing that they are being heard. If they were only able to grasp how fully this ancient spark of animosity can be fanned into a conflagration they might be truly awed at themselves.*

I am aware of the problems this kind of reporting can cause to the station's finances and I do not wish your marvelously talented people to do otherwise than be true to their credos. I hope your news programs continue without having to feel restrained regardless of who or what your station might offend. And I will continue to listen, but I know better when the programmers start appealing to "free speech" and the result of a broadcast band without a Pacifica station on it. I know that there is something worse than listening to boring radio. Do not send me the WBAI Folio. I do not want it.

Thank you,
Ed Feuerstein

RADIO FREE AMERICA MEETS AT THE U.N.

By Barrie Gellis with assistance from Barbra Day, Robert Knight, Phil Tymon and Bill Wells.

The Pacifica stations met with their parents, the National Board, on Mother's Day Weekend to discuss, among many other things, what to do about its misfit offspring, WBAI.

"Phil Tymon has walked into an obviously horrible situation," is how one of the members present described it. One problem is WBAI's debt, which may be $76,000, or is it $40,000? Or $106,000? No one really seems to know, and so it follows that no one has any solutions. A suggestion was made that Pacifica borrow money in order to loan BAI money to pay back the loan, but many objections were raised. What would happen if WBAI failed to pay back the loan? How much should the loan to pay back the loan be for? The issue was filed for future solution and anothe raised, again concerning Pacifica's not-so-fabulous invalid. Robert Knight of our news department raised the issue of back payroll at WBAI, as of May 15 six weeks behind. A resolution was passed stating that by June 1 WBAI must pay its workers for all work done up to that date, and come up with a developmental plan to handle its finances until the end of the fiscal year, September 30. One partial solution is to lay off part of the staff for the summer. Although some staff members reported that they were far from happy with that prospect, others said that at least unemployment checks arrived on time.

One potential source of revenue for the Pacifica network was discussed in great detail, much of it highly technical. This income-producing source is the go-ahead from the FCC to allow non-commercial stations to charge "big bucks"—in the tens of thousands of dollars—for use of their subcarrier, two higher-than-audible signals that can only be received with special equipment. It was difficult to arrive at any decisions about the subcarriers as income because the full FCC report had yet to be released.

The Pacifica family has a potential of ten SCAs (subcarrier authorizations), although restrictions are put on selling two of them. One is a reading service for the blind which uses one of KPFA's subcarriers. Another may most likely affect KPFK in Los Angeles because broadcasting on SCA is not allowed if a transmitter is within 200 miles of Mexico.

Of the possible eight of Pacifica's subcarriers that might be sold, each, it was reported, can bring in over $35,000 a year or a total of $70,000 in lost income each year until the issue of what to do with our SCA's is resolved. In the meantime, many questions were raised and few were answered. How to sell them? How to market them? As a package (sell all of them to one client)? Or should each station sell its SCAs independently? And who should they be sold to? What should be the political considerations in marketing the SCA's? It was agreed to solicit bids from everyone and then decide which to approve.

Other questions: should there be long or short contracts? How should the money be divided? Should the distribution of any realized income be spread evenly throughout the Pacifica network or should only the stations in the areas producing SCA income be given the money? The matter will be discussed further at the September board meeting. In the meantime, the entire issue is on hold until the Board asks the FCC to reconsider its restrictions.

Another issue of debate surrounded the advisability of hiring a consultant to help Pacifica out of its financial dilemma. As the representative from the Planning and Management Assistance Project (PMAP) which serves as a kind of therapist for the minds of non-profit organizations, explained, "Organizations have a tendency not to settle their issues and lose track of what they're doing. PMAP wants to help." The $10,000 fee for that help would go for helping Pacifica focus on its mission and discover the reasons for divergencies, explore the role of the Board and find out why there are always staffing and financial problems, and determine whether those problems are caused by the hierarchical structure of the institution or the individual stations.

Members found the cost of PMAP's services rather high. The issue was tabled for further consideration.

Yet another issue: should the Board create a slot for five at-large members? The purpose of the increase would be to broaden Pacifica's link with organiations that have philosophies similar to its own. The Board agreed to open five slots, but has yet to decide what the criteria should be in choosing them.

The Pacifica National Board open meetings spanned two days and lasted approximately fifteen hours. Only a few listeners attended. Outside, the sun was shining for the first weekend in a month, and there were Mothers to be honored. Had more listeners been present, there might have been more to report. As one listener in attendance said, "An institution that only listens to itself is not going to be in a good state of health."

REPORT FROM THE LISTENER

Dear Editor:

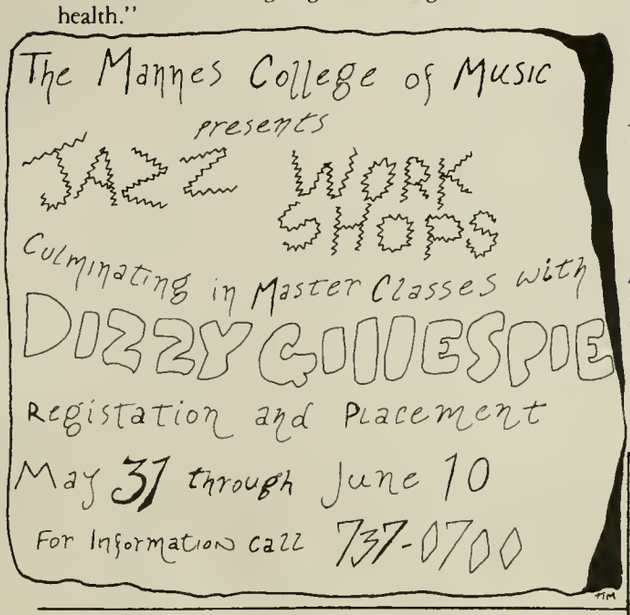
I was profoundly moved by the program by Barbar Londin about the Warsaw Ghetto. What about a similar program about the Armenian massacres during the days of the Ottoman decline in World War Two?

I and others of my generation of Armenians (post World War Two) long for some media attention to an event which Turkish officials to this day deny any responsibility for. Considering the horrendous human rights record of Turkey and the foul relationship the U.S. maintains with it, I believe it would be an apt subject for a WBAI program. Thanks and keep up the good work.

Sincerely,
Arinen Donelian
New York City

Thank you, WBAI, for your program on Paul Robeson. It was a very special surprise. Keep up the good work!

Sincerely,
Isobel Kirsch



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